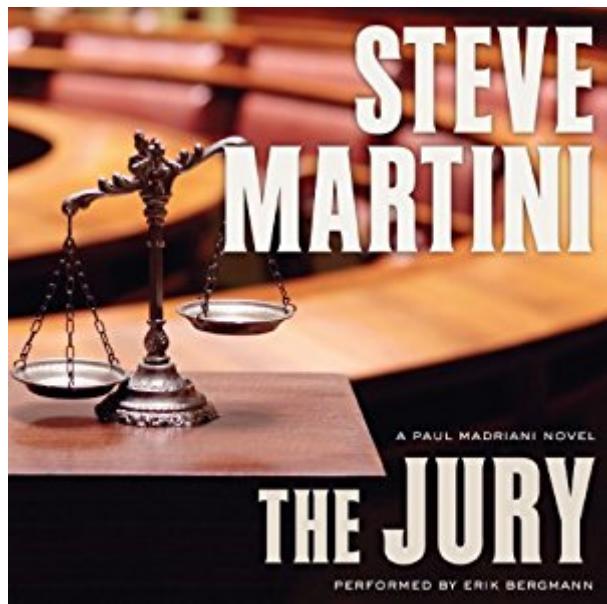


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The Jury: Paul Madriani, Book 6



Synopsis

Paul Madriani has ample reason to suspect he's representing a guilty man. Dr. David Crone, a respected medical researcher and principal in mapping the human genome, is charged with the murder of a young colleague: 26-year-old Kalista Jordan, an African-American research physician whose body washed up on a beach in San Diego Bay. Forensic evidence links her murder with material in Crone's garage. Crone had both opportunity and motive: Kalista had recently ended their affair, and may have been deserting him professionally as well, moving on to a rival genetic research facility. However, when a key witness for the prosecution dies unexpectedly, leaving an incriminating note behind, Crone's innocence seems confirmed - until Madriani hits upon a potentially damning loose end.

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Customer Reviews

I've been reading the Paul Madriani series in order for the last couple of months. They're all "very good," worth the time you put into them. They have a few flaws (I'm convinced after getting this far that Steve Martini does not know what "begging the question" means -- he uses the term incorrectly all the time. It gets old. Most people use the term incorrectly, but I would expect lawyers to get it right. Not in Martini's books, though). My main issue with this book is that its title is misleading. This book is not about the jury. You learn almost nothing about the jury. Is Martini trying to say that the actual jury doesn't matter? Is he saying that the REAL jury consists of the participants and observers of a trial, those who are affected by the crime and the outcome of the trial? Are the

lawyers the real jury? Is the judge? Is it the people who are affected by the defendant's incarceration, or the defendant's employer? Is it some mix of all of these? If that's what Martini is trying to get across, he does not do a very good job of it. Those quibbles aside, it was gratifying to read a novel like this in which the courtroom action starts right at the beginning. After a depiction of the murder, we join the action during the actual murder trial. None of the endless run-up to trial that sometimes bogs down novels like this. The added reward is that we don't need an explanation of why the trial is staking place so soon after the crime (Martini had two defendants demand a right to a speedy trial in previous novels, a plot contrivance that might work once but seems especially unusual in murder cases in real life). By all means, this is a good legal thriller that engages you from the start and maintains your interest throughout. Well worth it.

This was by far the best book in the series so far! Again, I thought the start was slow, but the pace really picked up and turned into another page turner.

Not read yet

Awesome

So I could escape from this page. But I still have to add 13 words. Five more words. Good writer, but courtroom better than terrier stuff.

This is an unusual format for a courtroom drama in that you don't have to wait for half the book (or more) before you get into the courtroom. After a brief prolog the story plunges right into the courtroom using periodic flashbacks to bring in the background information leading up to the present. As usual, Martini is an excellent story teller keeping you hooked throughout the book. Although there wasn't much reference to the jury, the book takes place largely in the courtroom.

It was a typical Steve Martinin novel. It was well done.

The is the first book by Steve Martini that I have read. It took a while to get into it and get use to his style, but I thoroughly enjoyed, and didn't have a clue "who did it" until the very end. I have now read 3 of his book. I would add him too the list of David Baldacci, Vince Flynn, Michael Connelly, and Harlan Coben...all my favorite authors.

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